

OPINION

by Assoc. Prof. Georgi Asenov Arnaudov
New Bulgarian University
Professional field 8.3 Music and Dance art
Regarding the contributions of the proposed artistic and research activities
of Assia Hristova Ivanova, PhD, Chief assistant professor –
New Bulgarian University – Sofia, for participation in a competition
announced in the State Gazette (№47/14.06.2019) for the academic position
Associate Professor, at the Theatre Department
of New Bulgarian University, Research area: 8.4. Drama and film art

The presented herewith Opinion is written for a competition for the academic position *Associate Professor* in Research area: 8.4. Drama and film art with a single candidate Chief assistant professor Assia Hristova Ivanova, PhD, a long-time lecturer at the NBU Theatre department. Right here, in the beginning I should point out that this is a perfectly suitable candidature. And particularly important to the current competition is the fact that the candidate Assia Ivanova fulfils the minimum science-metric indicators prescribed by the Act for the Development of the Academic Staff in the Republic of Bulgaria, for occupying the academic position of Associate Professor as follows:

Group “A” indicators - **50 points** required / defended PhD thesis: *Music - Dance - Theatre Action (Performing Arts Borderline Forms)*, certified with Diploma No/date: 146 / 14.01.2013

The total number of points in Group “A” indicators is 50.

Group “C” (in Bulgarian B) indicators - 100 points required:

In **Indicator 4** - Realized artistic production in the field of arts (film, spectacle, exhibition, concert, etc.) Assia Ivanova collects 50 points, presenting the mono performance *My father who acted through culinary and other periods* by Elizabeth Mazev, produced by the Slug Theater, NBU and the National Association for Contemporary Art. The performance was premiered in 2001 in the National Palace of Culture, and I had the possibility to see it twice and I can evaluate highly the acting of Assia Ivanova.

In **Indicator 5** - Leading (self-dependent) artistic contribution in the field of arts Assia Ivanova collects 105 points and provided evidences of three major contributions: - the Leading role in the Federico García Lorca.'s *The House of Bernarda Alba*, produced by the Sfumato Theater in 2005; - the Leading role in Alek Popov's *Blacksmiths* produced by the University theater of New Bulgarian University in 2013 and - the Leading role in Marsha Norman's *Good night, Mom*, produced by the Drama theatre "Stefan Kirov" – Sliven. In fact, Assia Ivanova received

two nominations for the “Icarus” Award of the Union of Bulgarian artists, and won the 2005 “Icarus” Award for her brilliant performance in *The House of Bernarda Alba*. I highly appreciate the excellent performance and professionalism of Assia Ivanova in these three leading roles and I can appreciate them as a great contributions.

The total number of points in Group “C” indicators is 155.

In the **Group “D” (in Bulgarian Г)** indicators - 120 points required Assia Ivanova collects points in:

Indicator 12 - A short artistic production, realized in the field of arts, presenting the choreography and the work out of the movement scores in the performance *Feuergesicht* by Marius von Mayenburg, realized by the Drama theatre “Anton Panov”, Strumica, Macedonia.

Indicator 13 - Leading (or self-dependent) artistic contribution in field of arts, which is not presented as a Habilitation thesis, presenting information and evidences for her work as Stage director in two significant performances: the Werner Schwab’s *Der reizende Reigen nach dem Reigen des reizenden Herrn Arthur Schnitzler*, produced by the University theater of New Bulgarian University in 2013 UT by NBU, and the short play *The Cherry Sisters* by Michael Green. She presented as well evidences for four major leading roles in significant performances.

Indicator 14 - Supporting creative contribution or participation in a collective production in the field of arts Mrs. Ivanova presented Information and supporting material for 5 supporting roles in the performances: *The Lovers* (2017), *Stolen Life* (2018), *Sound-Text-Melos* (2017), *The Cherry Sisters* (2004) and *Thunder Parts* (1999).

The total number of points in Group “D” indicators is 255.

In the **Group “E” (in Bulgarian Д)** indicators – 40 points required, Assia Ivanova collects points in:

Indicator 19 - Reviews for realized artistic production, or artistic contributions in specialized editions in the field of arts. In this indicator are presented 14 reviews for significant, leading creative appearances and participation in supporting roles of Chief assistant professor Assia Ivanova published in issues as *Kultura*, *Dnevnik*, *Capital*, *Literaturen Vestnik* as well as in thje Australian Melbourne star observer, *Herald Sun* and *Stage Whispers*

The total number of points in Group “E” indicators is 255.

In the **Group “F” (in Bulgarian E)** indicators – 50 points required Assia Ivanova collects points in:

Indicator 22. Participation in a national scientific, educational, artistic project – 15 points;

Indicator 23. Participation in an international scientific, educational or artistic project – 60 points;

Indicator 28. Leadership of masterclass, atelier or workshop in the field of arts – 80 points;

Indicator 29. Artistic appearance in masterclass, atelier or workshop in the field of arts – 25 points;

Indicator 30. Awards for creative and performance competitions given by national professional forums and organizations – 10 points;

The total number of points in Group “F” indicators is 190.

In Total from A to F:

Group "A" [A]	Minimum required points - 50	Points presented – 50 points
Group "C" [B]	Minimum required points - 100	Points presented –155 points
Group "D" [Г]	Minimum required points - 120	Points presented –255 points
Group "E" [Д]	Minimum required points - 40	Points presented – 140 points
Group "F" [E]	Minimum required points - 50	Points presented –190 points

Herewith, I would like to emphasize again that the candidate completely meets the national required minimum science-metric indicators in the field of Arts, Research area: 8.4. Drama and film art prescribed by the Development of Academic Staff in the Republic of Bulgaria Act for occupying the academic position of Associate Professor. Something more Chief assistant professor Assia Hristova Ivanova completely meets as well the additional required minimum science-metric indicators in the field of Arts prescribed by the Regulation of the Development of Academic Staff of NBU. Here she collects points in:

Group "G" [Ж]	Minimum required points - 50	Points presented – 105 points
Group "H" [З]	Minimum required points - 70	Points presented –140 points
Group "I" [И]	Minimum required points - 50	Points presented –110 points
Group "J" [Й]	Minimum required points - 40	Points presented – 40 points

I have to emphasize the contribution of Assia Ivanova in Group "J" - a special requirement of the Regulation of the Development of Academic Staff of NBU for the candidates in the field of Arts. She presents in this indicator her article *Music, movement and image in the actor's practice and training* – an abstract of the creative work report written specially for this competition.

My personal impressions of Chief assistant professor Assia Hristova Ivanova, PhD are related to our common project activities – theatre and music performances and academic work. They are excellent, to say magnificent and I can only say the best words about her qualities as an artist, teacher and organizer.

On the basis of everything mentioned above, in accordance with the requirements of the Act for the Development of the Academic Staff in the Republic of Bulgaria, I give my positive assessment and propose to the Honorable members of the Scientific Jury of the competition for *associate professor* to approve Chief assistant professor Assia Hristova Ivanova, PhD, for the academic position of “*associate professor*” in Research area: 8.4. Drama and film art at the Theatre Department of New Bulgarian University – Sofia.

Sofia, 20 October 2019

Assoc. Prof. Georgi Asenov Arnaudov